**Week 1 of 1/6**

*\*Lessons must be posted to blackboard every Friday by 3 pm for the following week.*

**Science Fiction Anderson**

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|  | **Standards/Essential Question(s)**(What students can answer by the end class: It is a skill, not just an objective.) | **Learning & Teaching Strategies**(How are students engaged in the learning process? Differentiation is here. What are the Object-based learning strategies?) | **Assessment and Homework**(How will students understand today’s lesson? Homework reinforces the class lesson.) |
| **Monday, 1/5** | **NO SCHOOL** | Teacher Workshop | none |
| **Tuesday, 1/6** | **I CAN explain the meaning and types of Science Fiction.** | *Warm Up: What do you think of when you hear “Science Fiction?” Why?*  What is Sci-Fi? Why is it called SF as a genre? Look over the Syllabus. Go over Classroom expectations.  | **Assessment:**  Friday**HW: Bring Syllabus signed by Thursday** |
| **Wednesday, 1/7** | **I CAN determine the origins of Sci-Fi.** | *Warm Up: Using the picture to the right, write anything you know about this Monster (1-5 things).* What is the first example of SF? Plato’s Atlantis? Jonathan Swift’s *Gulliver’s Travels*? Who wrote *Frankenstein*? Read excerpts. Finish the story yourself. [Frankenstein excerpt](https://www.youtube.com/watch?v=QuoKNZjr8_U) then the [Frankenstein Crash Course](https://www.youtube.com/watch?v=SyyrwoCec1k)  | **Assessment:** Friday**HW: Finish Frankenstein’s ending.** |
| **Thursday, 1/8** | **I CAN determine the origins of Sci-Fi.** | *Warm Up: Consider what you read yesterday about Frankenstein. What is the moral of Shelley’s story?* Syllabi due. [How to create your own world](https://www.youtube.com/watch?v=ZQTQSbjecLg) Read the synopses of *Journey to the Center of the Earth, 20,000 Leagues under the Sea*, and *From the Earth to the Moon*, maybe *Around the World in 80 Days*. | **Assessment:** Quiz tomorrow**HW: Study Synopses and Frankenstein excerpts for Friday Quiz** |
| **Friday,** **1/9** | **I CAN link the commonalities between Verne and Wells.** | *Warm Up: What do all three of Verne’s stories have in common?* **Quiz-Origins of Sci Fi:** Answer 10 questions about Sci Fi, Frankenstein, and Verne’s works. Afterward, students take notes on H.G.Wells: excerpts from *Invisible Man, Time Machine, Island of Dr. Moreau*, and *War of the Worlds*. [Invisible Man trailer](https://www.youtube.com/watch?v=pb3n0g2NenI) [Modern War of Worlds intro](https://www.youtube.com/watch?v=hrCnXLlhuls) and Tom Cruise trailer | **Assessment:** Today**HW: Study Notes on H.G. Wells** |