**Week 3 of 1/20**

*\*Lessons must be posted to blackboard every Friday by 3 pm for the following week.*

**Storytelling**

**Anderson**

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|  | **Standards/Essential Question(s)**  (What students can answer by the end class: It is a skill, not just an objective.) | **Learning & Teaching Strategies**  (How are students engaged in the learning process? Differentiation is here. What are the Object-based learning strategies?) | **Assessment and Homework**  (How will students understand today’s lesson? Homework reinforces the class lesson.) |
| **Monday, 1/19** | **NO SCHOOL** | RDMLKJ Day | none |
| **Tuesday, 1/20** | **I CAN explain how the War shaped the genre of SF.** | *Warm Up: World War I and the Great Depression resulted in fantastic and adventurous Sci Fi stories. What kind of effect do you think World War II had on SF?* The impact of WWII. SF stories are now about Hard fighting men in a fight against a powerful enemy. Read 1st excerpt of *Earth Abides.* Begin reading “Who Goes There?” | **Assessment:**  Today  **HW: Finish reading up to page 6 of Campbell’s “Who Goes There?”** |
| **Wednesday, 1/21** | **I CAN explain how the War shaped the genre of SF.** | *Warm Up: What does Campbell’s quote mean?*  “Write me a creature that thinks *as well as* a man, or *better than* a man, but not *like* a man.” Finish reading second half of “Who Goes There.” Discuss paranoia, and how WWII soldiers experienced what Campbell is describing. Read 2nd excerpt of *Earth Abides*. [Trailer for the Thing](https://www.youtube.com/watch?v=F7t-919Ec9U) | **Assessment:** Wed.  **HW: Finish reading the end of “Who Goes There?”** |
| **Thursday, 1/22** | **I CAN compare the different post-apocalyptic ends of the Earth.** | *Warm Up: Pop Quiz—Answer the three questions on “Who Goes There.” You may not use your hand-out.* Introduce End of the World scenarios: [link](http://best-sci-fi-books.com/21-best-post-apocalyptic-science-fiction-books/)’s books George Stewart’s *Earth Abides*, John Wyndham’s *Day of the Triffids*, Nevil Shute’s *On the Beach*, Walter Miller’s *A Canticle for Liebowitz*, Pournelle’s and Niven’s *Lucifer’s Hammer* | **Assessment:** Pop Quiz  **HW: Read Excerpts from *Earth Abides*** |
| **Friday,**  **1/23** | **I CAN explain the human interest in the Apocalypse.** | *Warm Up: Why are humans so fascinated with the End of the World? Class Discussion:* How do you think the world will end? Do humans take good care of the planet? How long will the Earth continue? Video on possible end scenarios.  **Quiz-Fear in Science Fiction** | **Assessment:** Wed.  **HW: Write your own end-of-the-world scenario for one aspect of civilization** |