**Week 4 of 1/26**

*\*Lessons must be posted to blackboard every Friday by 3 pm for the following week.*

**Storytelling**

**Anderson**

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|  | **Standards/Essential Question(s)**(What students can answer by the end class: It is a skill, not just an objective.) | **Learning & Teaching Strategies**(How are students engaged in the learning process? Differentiation is here. What are the Object-based learning strategies?) | **Assessment and Homework**(How will students understand today’s lesson? Homework reinforces the class lesson.) |
| **Monday, 1/26** | **I CAN compare Hard Sci Fi literature of the Big Three.** | *Warm Up: Answer these three questions on “Who Goes There?”* Prepare with PPT for Quiz on Fear tomorrow. Hand out papers, interims, and Mafia-style cards indicating who is the imitation. Read excerpt from “Tenderfoot in Space.” Boys’ Life preceded novel. | **Assessment:** Quiz Fri.**HW: Be prepared for Quiz on Fear tomorrow** |
| **Tuesday, 1/27** | **I CAN compare Hard Sci Fi literature of the Big Three.** | *Warm Up: What is the main message of “Tenderfoot in Space?”* **Test on Fear in Science Fiction.** Excerpt from Starship Troopers. Intro to Heinlein, Asimov, and Clarke (Students take Notes on the Big Three). Discuss Heinlein’s works, most popular works, timeline, and weirdness. Show trailer. [Starship Troopers Classroom](https://www.youtube.com/watch?v=w_urWSSZgwU) Patriotic, not jingoistic, ahead-of-his-time (except for the use of computers), ‘fascist,’ moral, strong characters, “Grand Master,” Stranger in a Strange Land, The Moon is a Harsh Mistress. | **Assessment:** Fri.**HW: Finish reading *Starship Troopers* excerpt**  |
| **Wednesday, 1/28** | **I CAN compare Hard Sci Fi literature of the Big Three.** | *Warm Up: What does Heinlein mean when he says, “*Asimov’s three rules of robotics. *I, Robot* excerpt. Read Nightfall summary and excerpt. *I, Robot* trailer. [The Fun They Had](http://visual-memory.co.uk/daniel/funtheyhad.html)  | **Assessment:** Friday**HW: Finish reading *The Fun They Had*** |
| **Thursday, 1/29** | **I CAN compare Hard Sci Fi literature of the Big Three.** | *Warm Up: How realistic are Asimov’s 3 rules of robotics? Why?*  Discuss Nightfall. Arthur C. Clarke’s three rules of magic and technology; his works. [Feathered Friend](http://www.trentschools.com/7-5feathered.htm)  | **Assessment:** Friday**HW: Study text and Notes for tomorrow’s Quiz** |
| **Friday,** **1/30** | **I CAN compare Hard Sci Fi literature of the Big Three.** | *Warm Up: Give an example of a Milieu story, an Idea story, a Character story, and an Event story.*  **Quiz: Hard SF and the Big Three** next week**.**  Read Clarke’s excerpt in class. Notes on the Big Three. <https://glittering.blue/>  | **Assessment:** Next Friday**HW: Finish reading Clarke’s excerpt** |