**Week 5 of 2/2**

*\*Lessons must be posted to blackboard every Friday by 3 pm for the following week.*

**Science Fiction**

**Anderson**

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|  | **Standards/Essential Question(s)**(What students can answer by the end class: It is a skill, not just an objective.) | **Learning & Teaching Strategies**(How are students engaged in the learning process? Differentiation is here. What are the Object-based learning strategies?) | **Assessment and Homework**(How will students understand today’s lesson? Homework reinforces the class lesson.) |
| **Monday, 2/2** | **I CAN compare Hard Sci Fi literature of the Big Three.** | *Warm Up: Which writer wrote about which genre? Match.* **Quiz: the Big Three.** Review Quiz answers in class. Review how to write for a Sci Fi plot. (Time travel and interstellar flight) <http://thelifeofpsi.com/2014/09/01/a-time-travel-trilogy-the-grandfather-paradox/> Bring three survey questions: 1) What is the oldest sci fi TV show that you know of? 2) What was your favorite memory from Twilight Zone? 3) Who is your favorite character from Star Trek? | **Assessment:** Video Fri.**HW: 3 Survey questions on SFTV.** |
| **Tuesday, 2/3** | **I CAN analyze the genre of Science Fiction in the medium of television.** | *Warm Up: Name as many Science Fiction shows as you can in two minutes.* Sci Fi on TV: Watch *Twilight Zone* fragments [Talking Tina excerpt](https://www.youtube.com/watch?v=hSy8Ko1vSKQ) [Gremlin](https://www.youtube.com/watch?v=dar2HKImK-0) [To Serve Man](https://www.youtube.com/watch?v=QI_qjFtkE64) [Time Enough at Last](https://www.youtube.com/watch?v=pmfSDSooaLI), [Will the Real Martian Please Stand Up?,](http://www.dailymotion.com/video/x5rooq6) [The Shelter](https://www.youtube.com/watch?v=lvIYD0yJ6YY), [Walking Distance](https://www.youtube.com/watch?v=_CabnP2k4jw) and explore PPT:Star Trek, ST: NG, DS9, V, EDr. Who, Buck Rogers and 24th, Battlestar GalacticaBabylon 5, Andromeda, Farscape, X-Files, Firefly, Fringe, Warehouse-13, Stargate: SG1, SG-A, SG-U | **Assessment:** Fri.**HW: Write a paragraph of your own chosen premise of a Sci Fi show (remember MICE).**  |
| **Wednesday, 2/4** | **I CAN analyze the genre of Science Fiction in the medium of television.** | *Warm Up: Which one of these would count as a Sci Fi show today, and why?* Arrow, Flash, CSI, etc.Watch Star Trek episode fragments, and discuss social commentary. Start script in class. [Oral Star Trek History article](http://www.smithsonianmag.com/arts-culture/oral-history-star-trek-180958779/?utm_source=smithsoniandaily&no-ist) [Weirdest ST fashion](http://io9.gizmodo.com/5969957/weirdest-and-sexiest-costumes-from-the-original-star-trek/) [ST Captains](https://www.youtube.com/watch?v=D0GIVmv7FAc)  | **Assessment:** Friday**HW: Begin script for Sci Fi TV show.** |
| **Thursday, 2/5** | **I CAN analyze the genre of Science Fiction in the medium of television.** | *Warm Up: What are the best and worst parts about 1960s SFTV shows?*  Watch Dr. Who fragment and Star Trek best/worst moments. [ST Summary](https://www.youtube.com/watch?v=k5x6pz1HWu0) [Worst Fight Scene Ever: Kirk vs. Gorn](https://www.youtube.com/watch?v=Z1eFdUSnaQM), [Top Kirk moves (skip 0:48-50)](https://www.youtube.com/watch?v=XAWnDksru4g) [Captain Picard’s Best Speeches](https://www.youtube.com/watch?v=YJS18wQZd5Q)Students must bring in props. Finish script. (2 pages long, props,  | **Assessment:** Friday**HW: Finish script.** |
| **Friday,** **2/6** | **I CAN analyze the genre of Science Fiction in the medium of television.** | *Warm Up: Which is your favorite SFTV show and why?*  Film Science Fiction TV show trailer. Show on Monday. | **Assessment:** Next Friday**HW: Finish filming.** |